**Maura Kelley**

Playwright & Director

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Associate SDC, AEA, SAG,

**PRODUCTIONS - FULL LENGTH PLAYS**

**Written and Directed by Maura Kelley**

**Dog Park Drilling company theater, NYC**

* *GP Arts Scholarship, Puffin Foundation grant*

**Earth’s Vacation NY International Fringe Festival**

(musical comedy for the Family) Book & Lyrics by Maura Kelley; Composer David Pinkard.

**Planet Samovar** **NY International Fringe Festival**

(comedy with music) Book & lyrics by Maura Kelley; Composer David Pinkard

***Plays and works in development***

**Red Flags**- SOLO Show--- true bizarre, funny, tragic stories that occurred when I didn’t pay attention to the warning signs.

Performed stories at solo festivals, story nights and at theater companies play reading nights.

* Started as memoirs but put pieces of it up at Solo Festivals.2015, 2016
* Written in part with Astoria writers group

***Currently in progress:***

**Laundry**- Playground Experiment Theater NYC- April 2018. Invited to do a Formal table read as part of Development Process.

**Leave it Like it Is—**full length comedy farce--- complete except ending- Governor’s Island Laboratorium with Rising Sun theater Company, Playground Experiment Theater Co.

**House-** began in a playwright group with Modern Day Griot Theater--- also workshopped with actors at a theater residency on Governor’s Island with actors. Readings at Playground Experiment and New Ambassadors Theater Company

**PRODUCTIONS- ONE ACTS**

* **Census- film short** Reading: PGE and New Ambassador
* **The Painting** Estrogenious One Act Festival 2014 (October)
* **Detention** Estrogenius Festival 2006, Manhattan Theatre Source American Women’s Project 2006,Polaris North, NY
  + PUBLISHED in a book of One Acts for Estrogenius Festival
* **Witness Protection** Polaris North Theater, NY
* **Man. Servant**  Spontaneous Combustion 2008, Manhattan Theatre Source
* **Agent Housewives** Spontaneous Combustion 2007, Manhattan Theatre Source
* **Clowns** Spontaneous Combustion 2006, Manhattan Theatre Source

**FREELANCE SCRIPT WRITING**

Script doctor- interweaved a theme- wrote physical bits, jokes, and gave it an “arc”.

**Girl Sketch Group- Thank You for my Cervix**—The Pit NY.

**Man with a Bag Holiday show** Philhall- monic Society Foundation

Women’s singing group Performs at Lincoln Center

**Swinging on a Star**- **1940’s Review show** Philhalmonic Society Foundation

<http://philhallmonics.com/> *Wrote jokes and updated book content.*

**Haul out the Holly** **Christmas Review**  Philhalmonic Society Foundation

**FILM**

**Doloris!** A comedy short film NY Independent Film festival 2002

Written & directed by me Arlene’s Grocery film comedy film award

**On the Right Track** music video Leenya Rideout Conceived, wrote script, shot

**COMEDY, SKETCH & IMPROV**

conceived, written & directed by me

**Almost House Broken!** Joria Productions Theater, NYC

*A series of sketch comedies written by me with a team of 6 actors*

**Law & Odor** Gotham City Improv Theater, The Pit Theater

* *Improvised spoof based on the structure of that famous TV show*

**Scramble Weekly Variety Show** Gotham City Improv Theater

*Hosted and cast with stand-ups, musicians, sketch comedy and dance.*

**READINGS- FULL LENGTH PLAYS**

**Dog Park**- a comedy **Drilling Company Theater, NY (**11/09)

* with Steve Asciola (Beauty and the Beast), Mimi Besette (Whorehouse, Bonnie & Clide), **Jim Thorpe Fringe Festival (**Staged Reading 09/08)
* with Leenya Rideout ( Cabaret, Company), Kevin Fox (Buddy Holly)

**Manhattan Theatre Source, NYC (**10/07)

* with Jonathan Hadley (Jersey Boys, A Class Act)

**Milagro**- reading of 1st draft **The Creek Theater, LIC (**11/08)

* with Steve Asciola (Beauty and the Beast)

**READINGS - ONE ACTS**

**Returning** The Creek Theater, LIC

**Tourist for a Day\*** The Creek Theater, LIC

**The Man in a bar** The Drilling Company

**Other Writing-**

Theater review writer—for NY Theater. Com and OffOffline--

**DRAMATURGY & DIRECTION**

**On my way to You Kathleen Clancy** Metropolitan Room

* *Script consultation, Joke writing & direction*

**Who’s that Girl? Sonora Chase** Solo Arts festival

* *Script consultation & direction*

**R U Prime** – an acoustic Rock Musical NY Fringe Festival 2008

* *Script consultation, rewrote scenes*

**Return of the Native** (musical adaptation of the book) by John Taylor Thomas

Midtown Theater Festival

**Flash Flood** by Michael Ramirez Estrogenius Festival 2008

**WORKSHOPS**

* Part of a Paul Zimmerman’s Playwriting Workshop on and off for 5 years since 2004

**EDUCATION & TRAINING**

MFA Directing Brooklyn College 2008

Playwriting: studied with Paul Zimmerman (Playwright & screenwriter)

Sketch comedy writing: Armando Diaz ( the Magnet Theater, the Pit) sketch writing Gotham City Improv- Lance Werth, Tom Chalmers, Charlie Shanian