Maura Kelley- Director

917 776 1039 / Maurakelley04@yahoo.com

http://www.maurakelley.net Associate SDC, AEA, SAG

Joseph Zwick Scholarship in Directing/ MFA Directing Brooklyn College 2008 Observorship Award thru SDC - Altar Boyz * Stafford Arima director 03/05 MFA Theater Directing, Brooklyn College, MA Theater Education, Hunter College

Full Length Plays & Musicals

*Written & Directed by Maura Kelley

Barefoot in the Park by Neil Simon Festival 56, Princeton, IL Summer stock -- Good reviews www.Festival56.com Dog Park * by Maura Kelley **Drilling Co Theater**

Awarded grant money from Great Performance, Puffin Grant

Planet Samovar * Play with music

Written & directed by Maura Kelley

Earth's Vacation * (musical comedy- for kids- 7-14) Book & lyrics by Maura Kelley, music David Pinkard

Much Ado About Nothing- Shakespeare (edited)

Concept: Baseball as a theme-

Lobby Hero by Kenneth Lonergan

touring parks in Queens, Brooklyn & Harlem **The Crucible** Rising Sun Theater company

New Workshop Theater, Brooklyn College **Thesis play- Mentored by Thomas Bullard, Mary B Robinson- communicated with Lonergan and Jimmy Smitts.

TheaterSmarts- in partnerships with NYC Parks

<u>Direction & Dramaturgy</u> – new works

Perfect Fit by Lina Patel R U Prime? an acoustic Rock musical NY International Fringe Festival,

written by Lucas Roy Lehman

Return of the Native (musical) Music and book John T Thomas Adapted from the novel by Thomas Hardy

13 Anxieties by Anthony Aibel Thank you for My Cervix- (Sketch comedy)

- director & writing consultant.

Eyeblink Theater Co, NYC (eyeblink

NY International Fringe Festival

NY International Fringe Festival

Where Eagles Dare Theater, NYC Fall Midtown Theater Festival

Shetler Stages, NYC The PIT Loft, NYC

Solo Shows (Script development & direction)

On My Way to You! a cabaret by Kathleen Clancy Have You Seen That Girl? Written by Sonora Chase Metropolitan Room, NYC Stage Left Studio, NYC

Comedy & Improv shows -

*conceived, written, directed & produced

Law & Odor * **Gotham City Improv & The Pit**

Weekly Improvised spoof based on the characters & structure of that famous TV show

Almost House Broken! * Sketch comedy Joria Productions Theater, NYC

Scramble! * Variety show featuring, sketch teams, stand-ups, singers, belly-dancers, musicians. Hosted by **Gotham City Improv**

Maura Kelley- the premise- you never know who's next up.

One Acts

Shel Silverstein One Acts Rising Sun Theater Company, NYC **Estrogenius Festival for 7 years** Manhattan Theater Source, NYC

Flash Flood, Safety First, "Red Carpet", "Love, Joel" The Painting, Detention

Dark Nights festival Prospect Theater, NYC

Vaudeville clowning comedy piece conceived & directed

Hopscotch by Israel Horovitz **New Workshop Theater, Brooklyn**

College

Spontaneous Combustion (one acts) Manhattan Theater Source,

Children's shows at Professional Theaters & Performing Arts Schools

Union County Performing Arts Center- Opera House-

• Aladdin Jr-80 kids – 6- 17 yrs old

Surflight Summer Theater- old

Jungle Book JR- directed and choreographed 30 kids- 8- 17 yrs

Camp Silver Lake, (Catskills) aged- 11-14

• Peter Pan (Adapted by me from the Mary Martin version)

MTI Theatricals - Arts Connection

One on this Island JR--- directed students and mentored NYC DOE teachers on how to put up a
production

Downtown Performing Arts Center

• Cinderella (Disney version) H.S Seniors- 40 kids in outdoor production

Theater Arts Center- Doylestown Pa

- Hansel & Gretel (musical) Ages- 7-10 30 + kids in show
- Into the Woods JR. version- College & high school ages)
- Cinderella (original musical) Ages 8- 12

Film shorts

Doloris! Short film written, directed and edited by Maura Kelley

A comedy short about a homeless woman who lives in an ATM lobby.

Screened at NY Independent Film festival, Arlene's Grocery film festival **won comedy awards

On the Right Track- music video starring Leenya Rideout, conceived, written, shot and edited by Maura Kelley

Saying Goodbye- director (short) written & starring Heather Lee Rogers

Laurenceville Preperatory school- recruitment video for website. Responsible for interviewing students and teachers on film and shooting the campus (B roll) in guerilla style documentary form.

NYC DOE- director digital

Shot & directed, edited numerous video shows for middle and high school students.

Assistant Director

- Sweet Bird of Youth Assisted & Observed director Terry Schreiber studios
- By Tennessee Williams

Skills

Script development, joke writer, Comedy & working with actors to bring truth to moments, music theater (large casts) Playwright, patter/joke writer for cabaret & book musical reviews range of experience in musical theater, singer, professional scenic artist, AEA, SAG, Associate SDC, MFA/ directing, BFA/painting